

# Mason Beggs

[www.masonbeggs.com](http://www.masonbeggs.com)

## SUMMARY

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Accomplished and innovative director/producer/educator interested in creating and facilitating interdisciplinary performance that creates community dialogue and connection. Bold and cohesive vision, excellent curatorial skills, empathetic communication as a leader. Extensive skills in all areas of arts education, development, management, and production.

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## EDUCATION

**MFA Directing** *The New School | School of Drama, New York, NY*

*Conferred May 2010*

**BFA Media Arts/Film Production** *Edinboro University of Pennsylvania, Edinboro, PA*

*Conferred in May 2005*

Assistantship - Mark Brokaw, Yale Musical Theatre Inst.

*June 2009*

Observership - Connor Doyle (*Sleep No More*)

*June 2012*

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## SELECTED ARTS ADMINISTRATION/CURATORIAL EXPERIENCE

### **Irish Classical Theatre Company - Interim Artistic Producer**

*Jan 2026 - Current*

*The Irish Classical Theatre Company is a 501(c)(3) nonprofit professional theatre in Buffalo, NY. Its mission is to present Irish plays, international classics, and exceptional modern works with the highest level of artistic excellence.*

- Collaboration with the Artistic Director as it relates to season selection, casting, creative hiring, licensing, production budgets and season calendar
- Hiring of all creative staff and contractors including coordination of Actors' Equity Association contracts and related compliance
- Managing production budgets and maintenance of supporting documentation
- Oversight and coordination of promotional photoshoots
- Compliance and coordination with all rights and licensing agreements
- Collaboration on PR/marketing/playbill/advertising requirements
- Creation and oversight of the technical rehearsal process
- Budget reconciliation and production closeout

### **TILDA Gaming - Founder and Creative Director**

*Feb 2025 - Current*

*Tilda Gaming delivers immersive virtual team building experiences designed to elevate remote events and spark collaboration.*

- Creation of all virtual events including story structure, graphics, gameplay content, and digital materials
- Coordination of all events with Elevent and other marketplace platforms
- Graphic Design and Videography of all marketing and customer deliverables
- Hiring and management of hosts and tech support

### **Art House Productions - Associate Artistic Director/Mainstage Director**

*Jan 2012 - Jan 2016*

*Art House is a non-profit focusing on supporting performing artists in the creation and presentation of primarily new work, and encouraging artistic growth and experimentation across all mediums.*

- Co-curated performance season alongside Executive Director
- Directed mainstage and youth performances
- Structured and managed show budgets
- Designed promotional material
- Hire and management of production staff
- Developed educational structure for youth program as well as curriculum

### **Saint Peter's University of Jersey City - Artistic Producer**

Sept 2015 - Sept 2019

- Curated production season
- Created and managed production budgets
- Hired and managed production staff
- Designed and produced workshop series

### **Switchboard Games- Director of Brand Management**

Sept 2020 - Sept 2024

*SBG is a virtual gaming company dedicated to fostering community and corporate connections through engaging, team-building experiences and creative play.*

- Managed company brand including marketing and game content
- Developed new gaming modules and event structure
- Graphic and Video Content
- Managed employee training and onboarding

### **TILDA Creative of Jersey City, NJ - Co-Founder**

April 2018 - March 2020

*Tilda was a performing arts advocacy organization dedicated to facilitating interdisciplinary conversation and work that united and strengthened the artistic community.*

- Developed strategies and created platforms for networking and community engagement
- Provided creative guidance and recruitment for members of the organization and external vendors
- Produced and facilitated interdisciplinary art, performances and projects

### **The New School | School of Drama, New York, NY - Chair of Curriculum Committee**

May 2018 - May 2020

- Organized and led faculty discussions on the state of BFA curriculum
- Reported to Program Director to advise on committee suggestions

### **The New School of Drama Summer Intensive - Dir. of Devised/New Works**

April 2016 - August 2017

- Structured curriculum for Summer Acting Intensive
- Produced series of workshops
- Planned off-site visits
- Hired and managed faculty

### **TedX Jersey City - Producer/Production Director**

May 2015 - May 2020

*TED.com, home of TED Talks, is a global initiative about ideas worth spreading via TEDx, The Audacious Project, TED Books, TED Conferences, TED-Ed and more.*

- Hired and managed production staff
- Served as the first line of communication between speakers and production
- Oversaw technical production for events and artists
- Production direction for TedX event

### **STAGES! Youth Program at Art House Productions - Program Director**

Jan 2012 - Jan 2016

- Curated and directed youth theatre season
- Created and managed production budgets
- Hired and managed production staff
- Designed educational curriculum

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## **HIGHER EDUCATION INSTRUCTIONAL EXPERIENCE**

### **Part-time Lecturer - The New School | School of Drama, New York, NY**

*The Bachelor of Fine Arts in Dramatic Arts*

***TDRU 2511 - Intermediate Directing : Visual Perception and the Stage***

September 2017- Spring 2022

- Introduced students to the correlation between perception of two-dimensional images and the three-dimensional space of the theater.
- Multi-week lecture on two-dimensional design focusing on the utilization of visual manipulation when pertaining to story and emotional experience
- Led critical feedback sessions on three assigned projects: Realism, Style, Transition

***TDRU 2805 - World Building***

January 2016- Fall 2021

- Investigated the primary techniques utilized in dramaturgical analysis and their use by professional designers. Focus was on how these artists manifested the visual world of a theatrical production. Students were challenged to conceptualize and construct cohesive worlds by exploring the parallels between different artistic mediums.
- Developed students' artistic perspectives, and explored alternative ways of conveying emotion and story.

***TDRU 2805 - Professional Development***

September 2021 - Fall 2021

- Introduced students to primary ideas of professional development including self care, vision and goal setting, career sustainability, networking skills, adaptability, leadership and entrepreneurship.
- Led talk back sessions with a range of guest artists.

**Part-Time Lecturer - The New School Summer Intensive, New York, NY**

*April 2016- August 2017*

***Devised Theatre***

- Introduced students to devised rehearsal and collaborative practices
- Led student explorations of symbolism and metaphor, poetic expression in devised work. Generative elements included lighting, movement, media, music, and visual art

**Lecturer - St Peter's University, Jersey City, NJ**

*The Bachelor of Fine Arts in Theatre Arts*

***AR 175 - Acting Workshop***

September 2017-Spring 2022

- Introduced students to the history of acting technique and its implementation in modern performance
- Led exercises in relaxation and focus
- Instructed and guided a multi-week exploration of improvisational technique
- Led critical feedback sessions on monologues and short scene assignments

***AR 176 - Devised Workshop***

September 2017-Current

- Introduced students to the history of acting technique and its implementation in modern performance
- Led exercises in relaxation and focus
- Instructed and guided a multi-week exploration of improvisational technique
- Led critical feedback sessions on monologues and short scene assignments

**Instructor - University at Buffalo**

***TH 201SEM TBD: Script Analysis***

September 2023 - December 2023

- Introduced students to script analysis technique and application for theatrical mediums including acting, directing, and aesthetic world building.
- Led engaging class discussions fostering a collaborative learning environment for students to analyze and interpret various scripts from different genres and time periods.
- Investigated the curation of a theatrical season around theme and socio-political relevance..

***TH 342LAB OUTR: Theatre Studio 2***

September 2023 - December 2023

- Directed students through the process of mounting a theatrical production from conception to execution.
- Led a student design team through locating and developing aesthetic responses to the script.
- Provided mentorship and guidance to aspiring performers, contributing to their artistic and professional development.

**Guest Lecturer - The Graduate Institute, Bethany CT**

***Meditative Creativity Workshop***

*February 2020*

Workshop focused on accessing students' subconscious dialogue to then create visceral pieces of multi-medium art. Drawing on aspects of world building, the workshop asked students to explore memories and dreams to then translate these environments into work that could be experienced by others.

## Guest Lecturer - The New School / School of Drama, New York, NY

### **Visual Perception Workshop**

*January 2015*

Workshop focus was on strengthening directors' visual vocabulary and their ability to perceive, reflect, and repurpose visual information for use in their own work. It explored how we, as directors and artists, connect and perceive through our own realities, and how that perception manifests into our personal aesthetic.

### **Emerging Directors**

*January 2013*

Workshop focus was on how to market your brand as a creative artist. Students were challenged to explore perception of their individual artistic strengths, as well as define their current aesthetic interests. Geared towards directors residing in the NYC area, the course also explored postgraduate opportunities and resources available to help build your business and brand as a freelance artist.

### **Sculpting the Scene**

*January 2012*

Workshop focus was on rehearsal techniques aimed at altering the emotional temperature and trajectory of the scene, as well as collaborating with actors to achieve synthesis in storytelling. It explored the evolution of material throughout the rehearsal process and how to navigate changes as the work progresses.

## Guest Lecturer - Art House Productions of Jersey City

### **Capacity: Devised Theatre for Youth**

*August 2015*

Workshop focused on introducing the process of devised theatre to youth. Over the course of the day students explored the devising process through a series of exercises and guided conversations, and then broke into groups to create a new piece of work based on a series of prompts from the instructor. Students then presented their work to the group and learned about healthy and productive feedback.

### **Capacity: Deciphering the Song**

*September 2016*

Workshop focused on deciphering the work of lyricists and composers with the intent of discovering and understanding character, defining motivation, and tracking the trajectory of a character's emotional temperature as indicated by the score.

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## **SELECTED DIRECTING EXPERIENCE (Plays)**

|   |   |
|---|---|
| A Skull in Connemara by Martin McDonagh | Irish Classical Theatre Company                 |
| Dorian by Phoebe Eclair-Powell          | Irish Classical Theatre Company                 |
| Outrage by Itamar Moses                 | The University at Buffalo                       |
| Fast in Fire by EJC Calvert*            | Theatre for a New City                          |
| Mourning Breadth by George Lopez*       | The New School for Drama                        |
| Stranger in my Body                     | Gay and Lesbian Center of NYC                   |
| Commit by EJC Calvert*                  | Art House Productions                           |
| Font of Knowledge                       | Art House Productions                           |
| Antigone                                | St Peter's University                           |
| The House of Yes                        | St Peter's University                           |
| Medea                                   | St. Peter's University                          |
| Dracula                                 | St. Peter's University                          |
| 4.48 Psychosis                          | The New School for Drama                        |
| The Bear: A Tragedy*                    | The Lion Theatre (Sam French - Festival Winner) |
| A New Shade of Red*                     | Playwrights Horizons (Sam French)               |

## **SELECTED DIRECTING EXPERIENCE (Devised and Immersive)**

|                      |  |
|----------------------|--|
| Little Black Dots*   | Landmark Loew's Theatre of Jersey City |
| Ripple Effect*       | Abrons Art Center                      |
| Show Me Real*        | PTC Performance Space (NYMF)           |
| The Handless Maiden* | Art House Productions                  |
| The House of Atreus* | Art House Productions                  |
| What Lurks*          | St. Peter's University                 |

## **SELECTED DIRECTING EXPERIENCE (New Play Development)**

|   |                                    |
|---|------------------------------------|
| The Other Millay (reading)                | New York Theatre Workshop          |
| Pop! The Andy Warhol Musical (concert)    | The Duplex (New York Theatre Barn) |
| The Adventures of Jesus Jackson (reading) | The Tank                           |

## **SELECTED DIRECTING EXPERIENCE (Musicals)**

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|----------------------------|--|
| R/evolution*               | NYU Tisch School of the Arts           |
| The Addams Family          | Landmark Loew's Theatre of Jersey City |
| James and the Giant Peach  | Art House Productions                  |
| Cabaret                    | St Peter's University                  |
| The Drowsy Chaperone       | St. Peter's University                 |
| The Wild Party             | St. Peter's University                 |
| Into the Woods             | St. Peter's University                 |
| Putnam County Spelling Bee | St. Peter's University                 |

*\*Denotes World Premiere*