

Mason Beggs - CV

www.masonbeggs.com

SUMMARY

Accomplished and innovative theater artist/art administrator interested in creating and facilitating interdisciplinary performance that creates community dialogue and connection. Bold and cohesive vision, excellent management and curatorial skills, empathetic communication as a leader and visionary. Extensive skills in all areas of arts development, management, and production.

ARTS ADMINISTRATION/CURATORIAL EXPERIENCE (Selected)

Art House Productions - Artistic Associate/Mainstage Director

Jan 2012 - Jan 2016

Art House is a non-profit focusing on supporting performing artists in the creation and presentation of primarily new work, and encouraging artistic growth and experimentation across all mediums.

- Co-curated performance season alongside Executive Director
- Directed mainstage and youth performances
- Structured and managed show budgets
- Designed promotional material
- Hire and management of production staff
- Developed educational structure for youth program as well as curriculum

TedX Jersey City - Producer/Production Director

May 2015 -Current

TED.com, home of TED Talks, is a global initiative about ideas worth spreading via TEDx, The Audacious Project, TED Books, TED Conferences, TED-Ed and more.

- Hired and managed production staff
- Served as the first line of communication between speakers and production
- Oversaw technical production for events and artists
- Production direction for TedX event

The New School of Drama Summer Intensive - Dir. of Devised/New Works

April 2016 - August 2017

- Structured curriculum for Summer Acting Intensive
- Produced series of workshops
- Planned off-site visits
- Hired and managed faculty

TILDA Creative of Jersey City, NJ - Co-Founder

April 2018 - March 2020

Tilda was a performing arts advocacy organization dedicated to facilitating interdisciplinary conversation and work that united and strengthened the artistic community.

- Produced and facilitated interdisciplinary art, performances and projects
- Developed strategies and created platforms for networking and community engagement
- Provided creative guidance and recruitment for members of the organization and external vendors

The New School | School of Drama, New York, NY - Chair of Curriculum Committee

May 2018 - May 2020

- Organized and lead faculty discussions on the state of BFA curriculum
- Reported to Program Director to advise on committee suggestions

STAGES! Youth Program at Art House Productions - Program Director

Jan 2012 - Jan 2016

- Curated and directed youth theatre season
- Created and managed production budgets
- Hired and managed production staff
- Designed educational curriculum

Saint Peter's University of Jersey City - Drama Director

Sept 2015 - Sept 2019

- Curated and directed university productions
 - Created and managed production budgets
 - Hired and managed production staff
 - Designed and produced workshop series
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HIGHER EDUCATION INSTRUCTIONAL EXPERIENCE

Part-time Lecturer - The New School / School of Drama, New York, NY

The Bachelor of Fine Arts in Dramatic Arts

TDRU 2511 - Intermediate Directing : Visual Perception and the Stage

September 2017-Current

- Introduced students to the correlation between perception of two-dimensional images and the three-dimensional space of the theatre
- Multi-week lecture on two-dimensional design focusing on the utilization of visual manipulation when pertaining to story and emotional experience
- Lead critical feedback sessions on three assigned projects: Realism, Style, Transition

TDRU 2805 - World Building

January 2016-Current

- Investigated the primary techniques utilized in dramaturgical analysis and their use by professional designers. Focus was on how these artists manifested the visual world of a theatrical production. Students were challenged to conceptualize and construct cohesive worlds by exploring the parallels between different artistic mediums.
- Developed students' artistic perspectives, and explored alternative ways of conveying emotion and story.

TDRU 2805 - Professional Development

September 2021 - Current

- Introduced students to primary ideas of professional development including self care, vision and goal setting, career sustainability, networking skills, adaptability, leadership and entrepreneurship.
- Lead talk back sessions with a range of guest artists.

Part-Time Lecturer - The New School Summer Intensive, New York, NY

April 2016- August 2017

Devised Theatre

- Introduced students to devised rehearsal and collaborative practices
- Lead student explorations of symbolism and metaphor, poetic expression in devised work. Generative elements included lighting, movement, media, music, and visual art

Lecturer - St Peter's University, Jersey City, NJ

The Bachelor of Fine Arts in Theatre Arts

AR 175 - Acting Workshop

September 2017-Current

- Introduced students to the history of acting technique and its implementation in modern performance
- Lead exercises in relaxation and focus
- Instructed and guided a multi-week exploration of improvisational technique
- Lead critical feedback sessions on monologues and short scene assignments

AR 176 - Devised Workshop

September 2017-Current

- Introduced students to the history of acting technique and its implementation in modern performance
- Lead exercises in relaxation and focus
- Instructed and guided a multi-week exploration of improvisational technique
- Lead critical feedback sessions on monologues and short scene assignments

Guest Lecturer - The Graduate Institute, Bethany CT

Meditative Creativity Workshop

February 2020

Workshop focused on accessing students' subconscious dialogue to then create visceral pieces of multi-medium art. Drawing on aspects of world building, the workshop asked students to explore memories and dreams to then translate these environments into work that could be experienced by others.

Guest Lecturer - The New School | School of Drama, New York, NY

Visual Perception Workshop

January 2015

Workshop focus was on strengthening directors' visual vocabulary and their ability to perceive, reflect, and repurpose visual information for use in their own work. It explored how we, as directors and artists, connect and perceive through our own realities, and how that perception manifests into our personal aesthetic.

Emerging Directors

January 2013

Workshop focus was on how to market your brand as a creative artist. Students were challenged to explore perception of their individual artistic strengths, as well as define their current aesthetic interests. Geared towards directors residing in the NYC area, the course also explored postgraduate opportunities and resources available to help build your business and brand as a freelance artist.

Sculpting the Scene

January 2012

Workshop focus was on rehearsal techniques aimed at altering the emotional temperature and trajectory of the scene, as well as collaborating with actors to achieve synthesis in storytelling. It explored the evolution of material throughout the rehearsal process and how to navigate changes as the work progresses.

Guest Lecturer - Art House Productions of Jersey City

Capacity: Devised Theatre for Youth

August 2015

Workshop focused on introducing the process of devised theatre to youth. Over the course of the day students explored the devising process through a series of exercises and guided conversations, and then broke into groups to create a new piece of work based on a series of prompts from the instructor. Students then presented their work to the group and learned about healthy and productive feedback.

Capacity: Deciphering the Song

September 2016

Workshop focused on deciphering the work of lyricists and composers with the intent of discovering and understanding character, defining motivation, and tracking the trajectory of a character's emotional temperature as indicated by the score.

EDUCATION

MFA Directing

Conferred May 2010

The New School | School of Drama, New York, NY

Directing: Austin Pendleton, Lou Jacob, Dorothy Lyman, Jim Simpson, Casey Biggs, Elinor Renfield

BFA Media Arts/Film Production (Minor in Music)

Conferred in May

2005

Edinboro University of Pennsylvania, Edinboro, PA

Assistantship - Mark Brokaw, Yale Musical Theatre Inst.

June 2009

Observership - Connor Doyle (*Sleep No More*)

June 2012

See Directing Resume on next page

Mason Beggs - Directing Resume

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SELECTED DIRECTING EXPERIENCE (Musicals)

R/evolution*	Tisch School of the Arts
The Addams Family	Landmark Loew's Theatre
James and the Giant Peach	Art House Productions
Cabaret	St Peter's University
The Drowsy Chaperone	St. Peter's University
The Wild Party	St. Peter's University
Into the Woods	St. Peter's University
Putnam County Spelling Bee	St. Peter's University

SELECTED DIRECTING EXPERIENCE (Devised and Immersive)

Little Black Dots*	Landmark Loew's Theatre
Ripple Effect*	Abrons Art Center
Show Me Real*	PTC Performance Space (NYMF)
The Handless Maiden*	Art House Productions
The House of Atreus*	Art House Productions
What Lurks*	St. Peter's University

SELECTED DIRECTING EXPERIENCE (Plays)

Fast in Fire by EJC Calvert*	Theatre for a New City
Mourning Breadth by George Loperchio*	The New School for Drama
Stranger in my Body	Gay and Lesbian Center of NYC
Commit by EJC Calvert*	Art House Productions
Font of Knowledge	Art House Productions
Antigone	St Peter's University
The House of Yes	St Peter's University
Medea	St. Peter's University
Dracula	St. Peter's University
4.48 Psychosis	The New School for Drama
The Bear: A Tragedy*	The Lion Theatre (Sam French)
What Dies Inside Us*	The Lion Theatre (Sam French)
A New Shade of Red*	Playwrights Horizons (Sam French)

SELECTED DIRECTING EXPERIENCE (New Play Development)

The Other Millay (reading)	New York Theatre Workshop
Pop! The Andy Warhol Musical (concert)	The Duplex (New York Theatre Barn)
The Adventures of Jesus Jackson (reading)	The Tank
Document in Madness (reading)	Schetler Studios

**Denotes World Premiere*